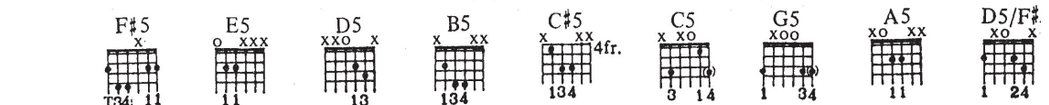
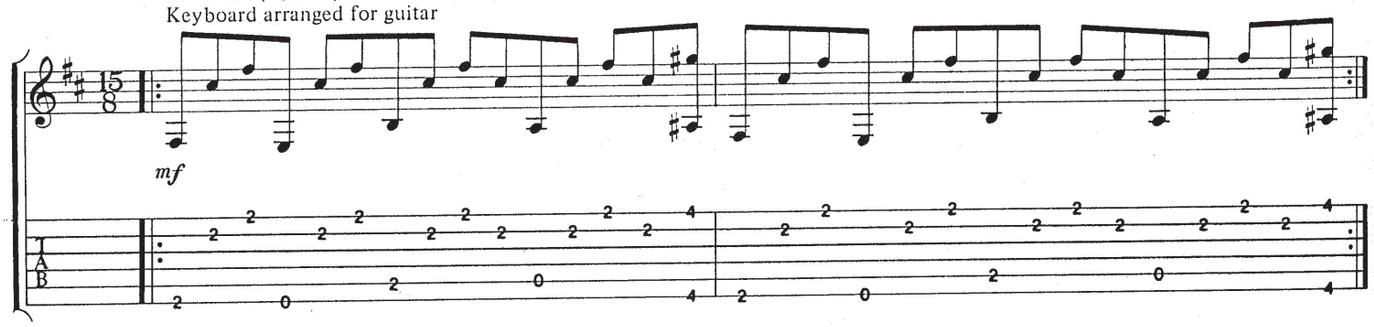
LEARNING TO LIVE

Words and Music by
JAMES LABRIE, KEVIN MOORE, JOHN MYUNG,
JOHN PETRUCCI and MICHAEL PORTNOY



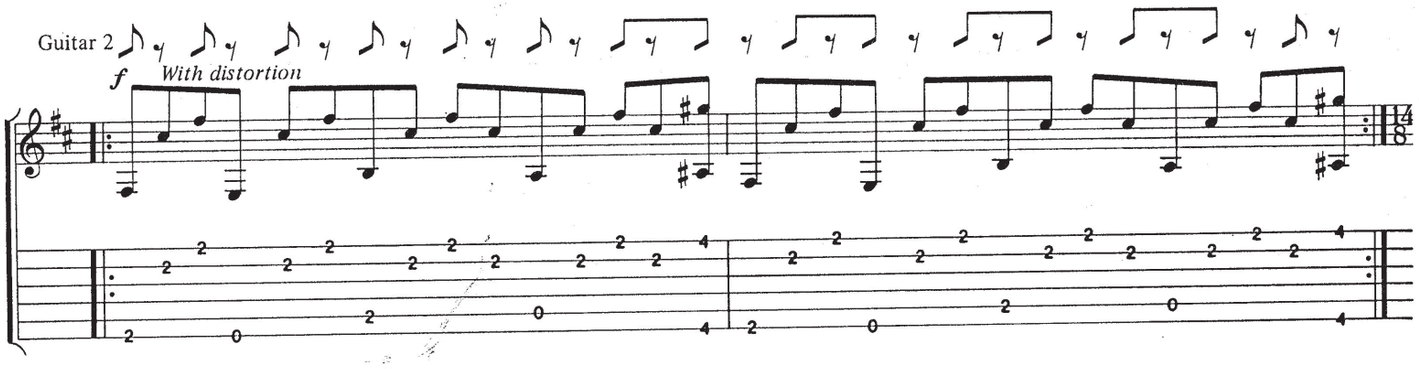
Moderately ♩ = 144

No Chord(F♯m11)
Keyboard arranged for guitar

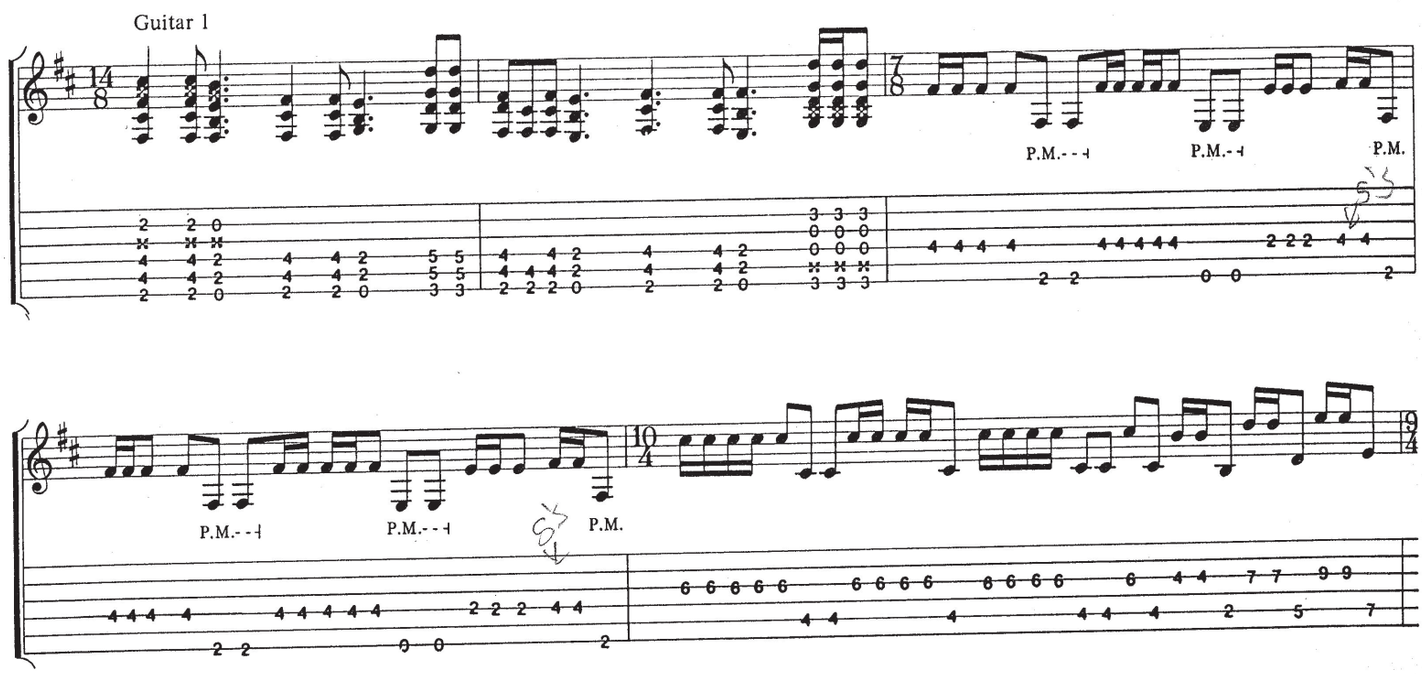


Continued in notation

Guitar 2



Guitar 1



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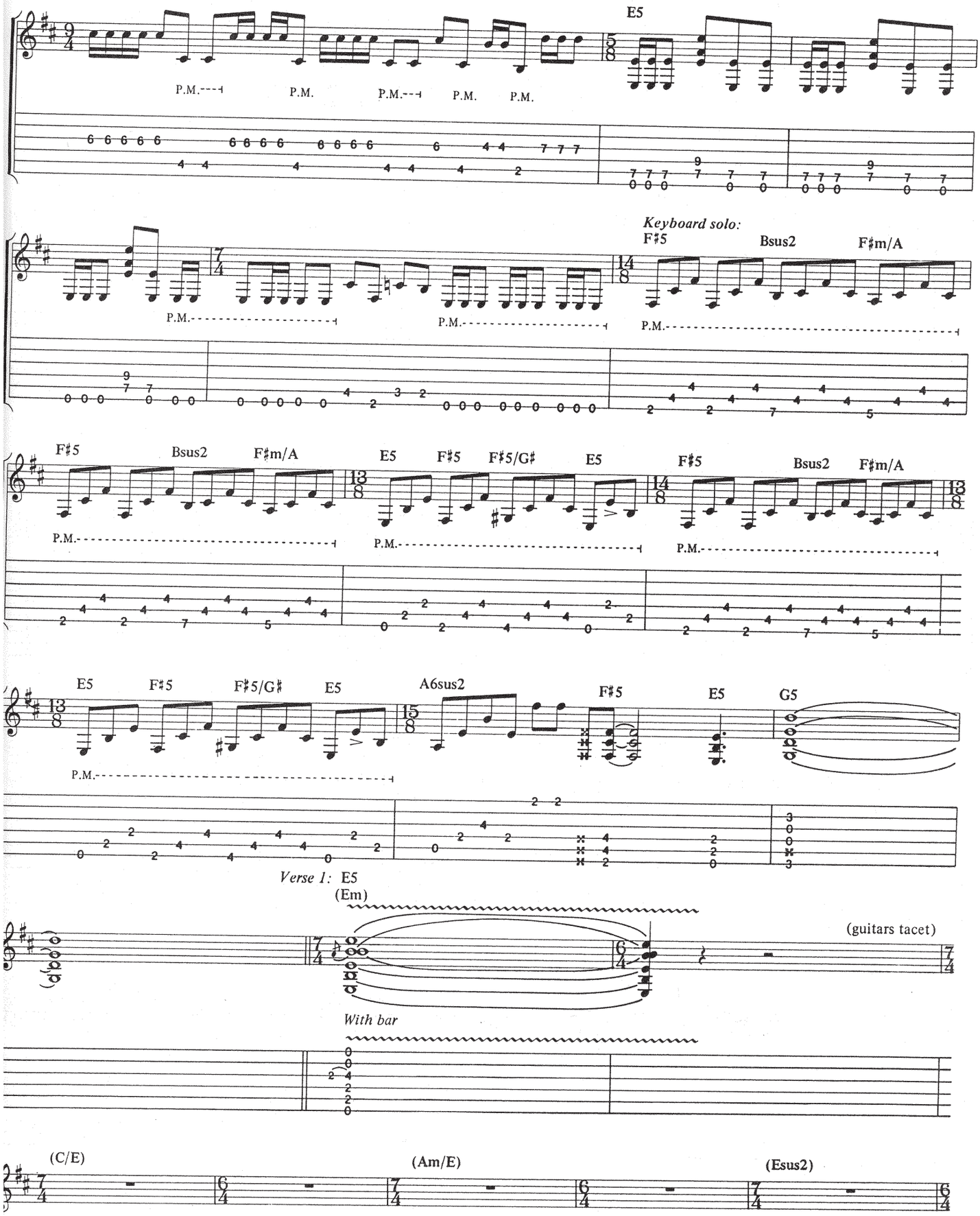
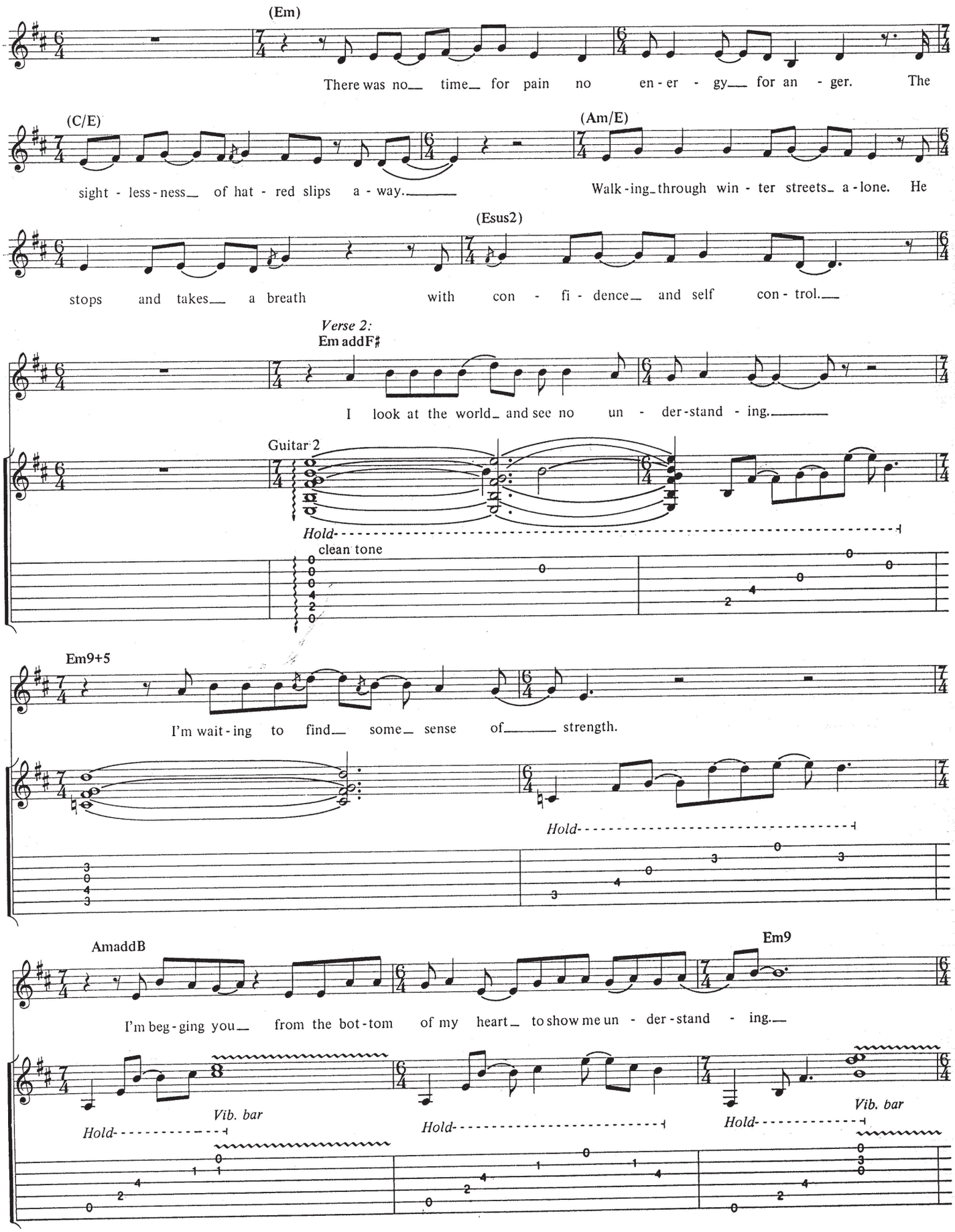

E5
P.M.
P.M.
P.M.
P.M.
P.M.
Keyboard solo:
F♯5
Bsus2
F♯m/A
E5
F♯5/G♯
A6sus2
G5
Verse 1: E5
(Em)
(guitars tacet)
With bar
(C/E)
(Am/E)
(Esus2)


(Em)
There was no time for pain no en-er-gy for an-ger. The
(C/E)
sight-less-ness of hat-red slips a-way.
(Am/E)
Walk-ing through win-ter streets a-lone. He
(Esus2)
stops and takes a breath with con-fi-dence and self con-trol.
Verse 2:
Em addF♯
I look at the world and see no un-der-stand-ing.
Guitar 2
Hold-
clean tone
Em9+5
I'm wait-ing to find some sense of strength.
Hold-
AmaddB
I'm beg-ging you from the bot-tom of my heart to show me un-der-stand-ing.
Em9
Hold-
Vib. bar
Hold-
Hold-
Vib. bar

Pre-chorus:
Em9

I need to live a life___ like some

Guitar 1

With distortion
Hold

With bar

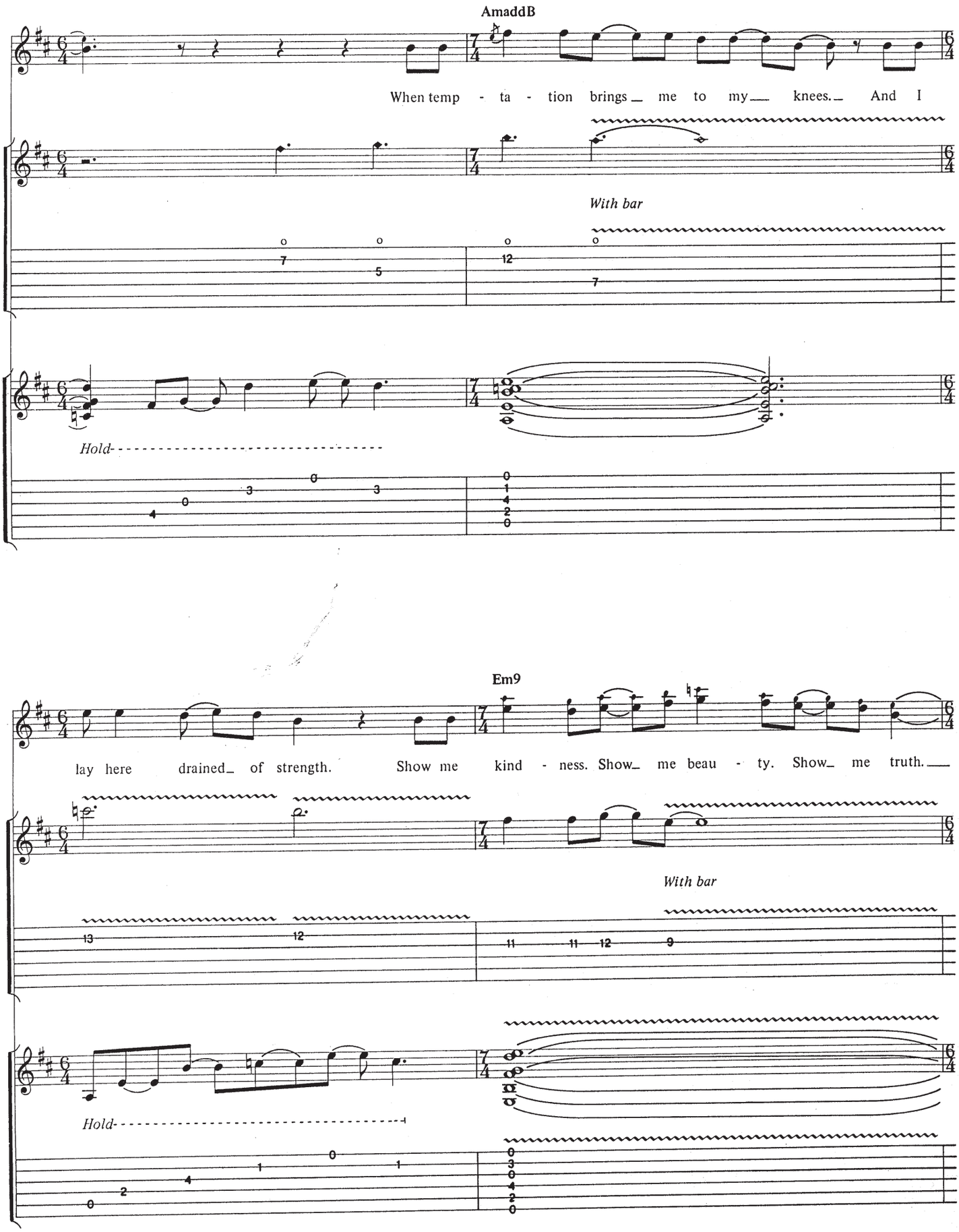
Guitar 2

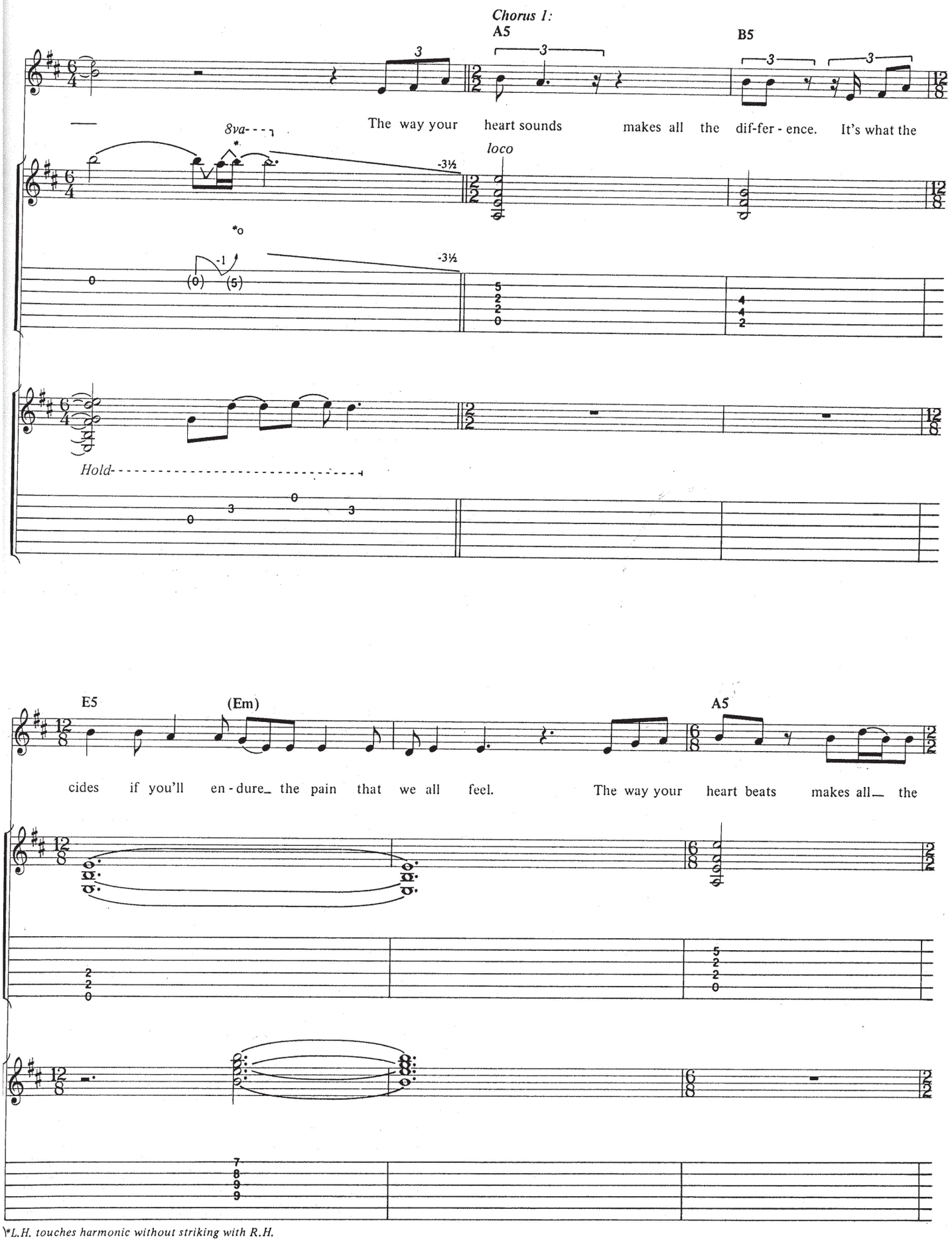
With bar

Em9+5

peo - ple nev - er will so find me kind - ness find___ me beau - ty find___ me truth.

With bar


AmaddB
When temp - ta - tion brings me to my knees. And I
With bar
Hold
Em9
lay here drained of strength. Show me kind - ness. Show me beau - ty. Show me truth.
With bar
Hold



*L.H. touches harmonic without striking with R.H.

B5/F♯

With Fill 1 (Guitar 2)
(Em)

dif - f'rence in learn - ing to live.

A5 B5/F♯

With Fill 1 (Guitar 2)
(Em)

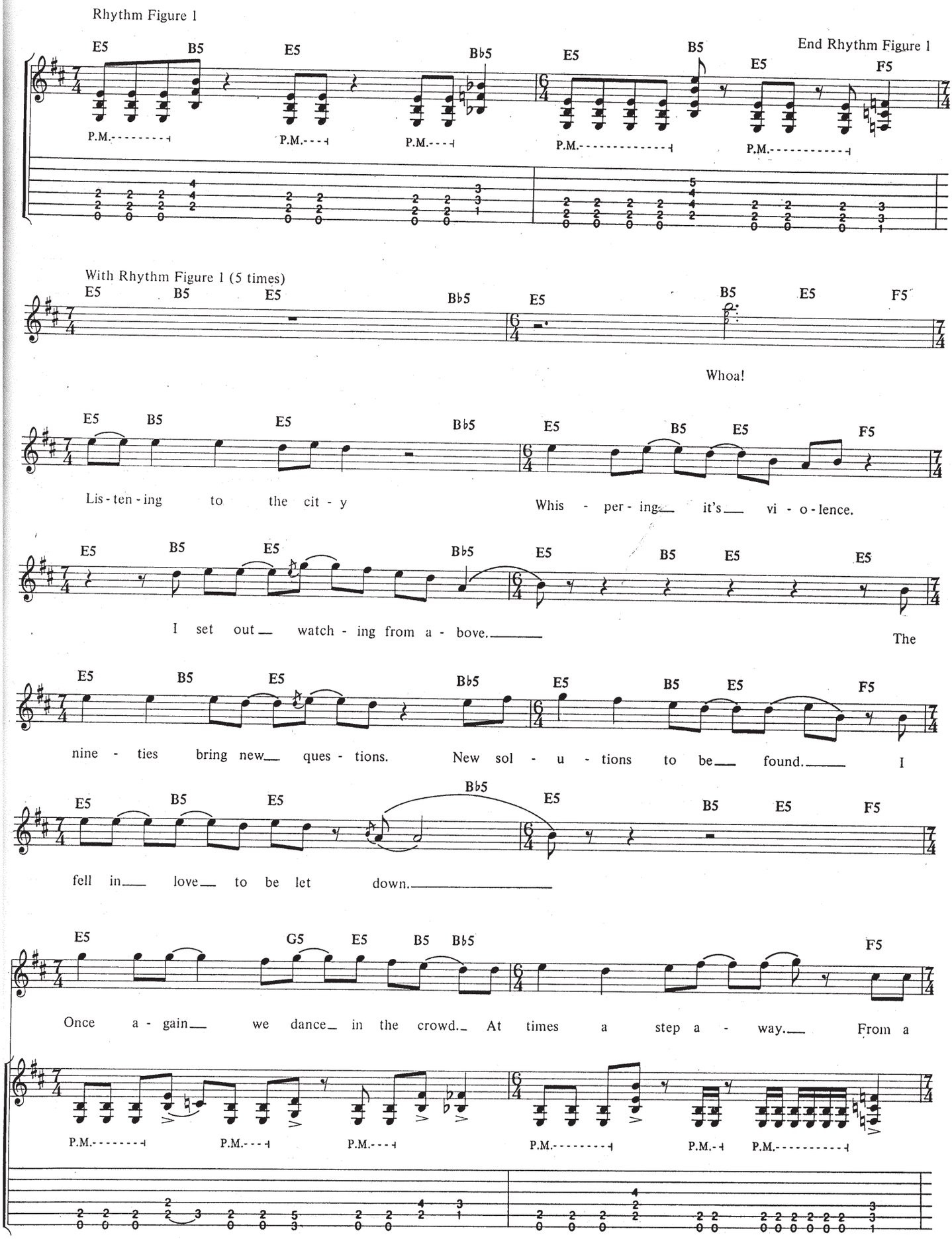
Here be - fore me is my soul. I'm learn - ing to live.

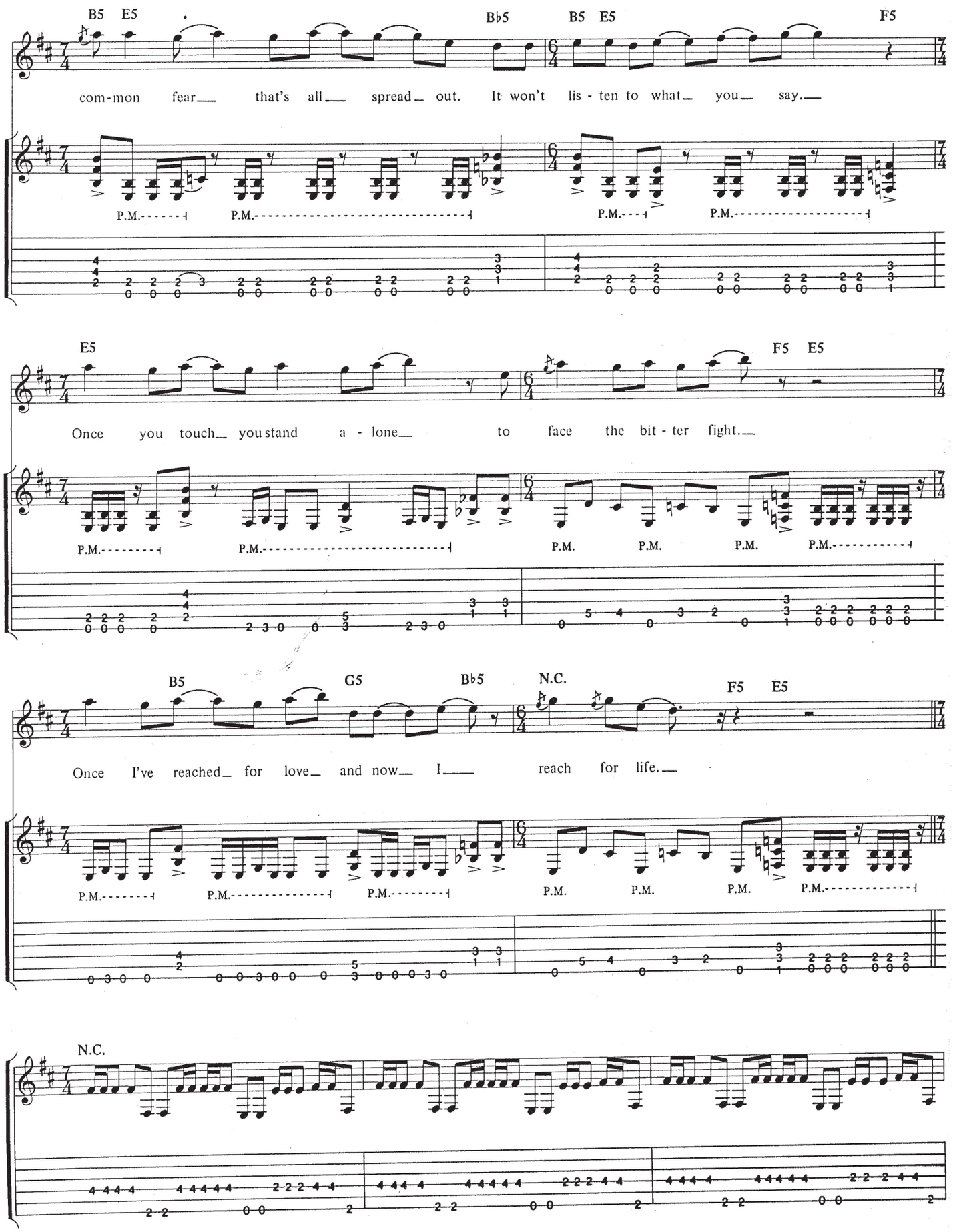
A5 B5 F5 B5

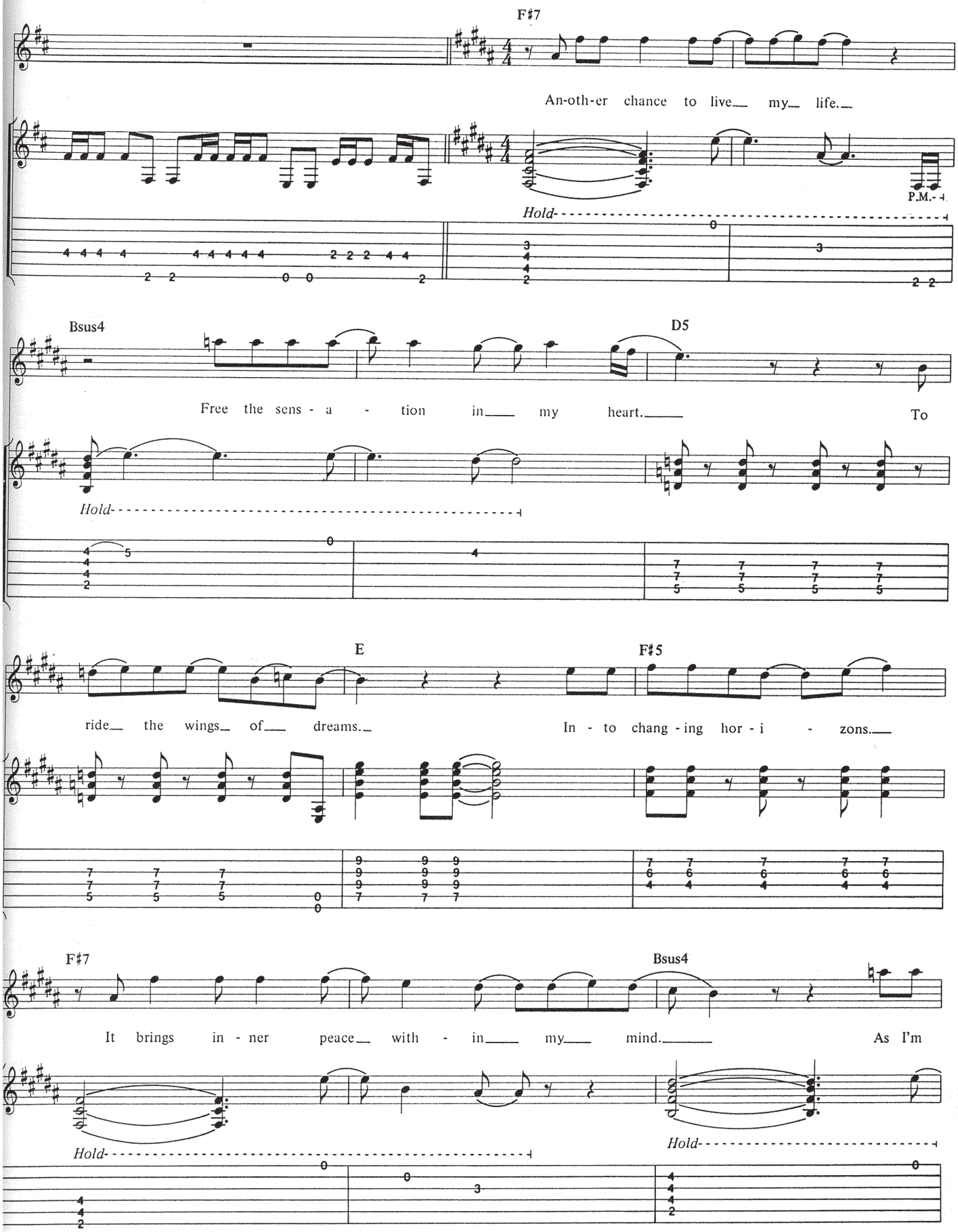
I won't give up 'til I've no more to give. No more to give!

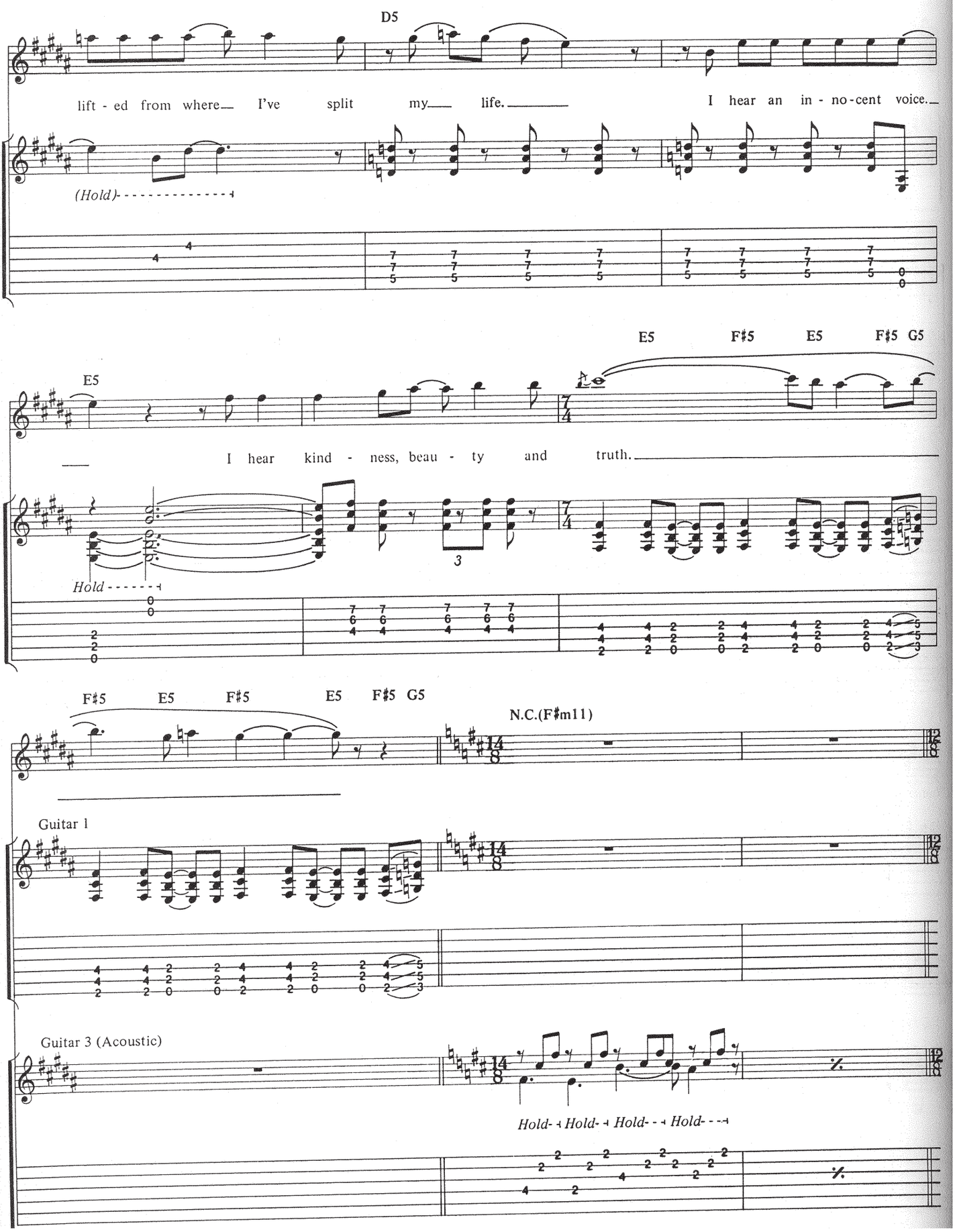
P.M.

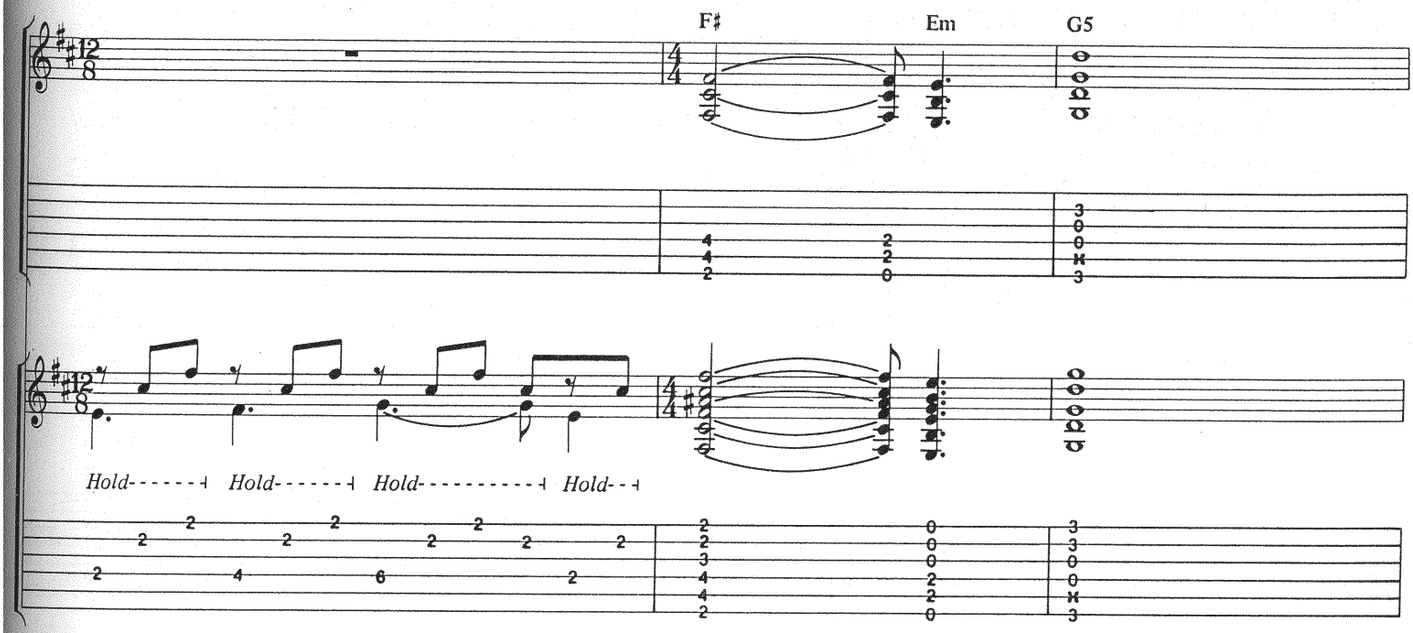
Fill 1
Guitar 2

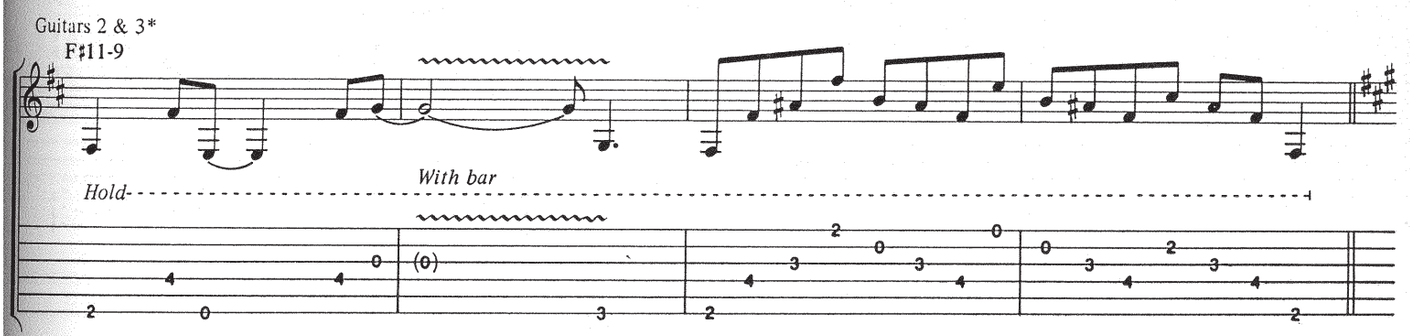

Rhythm Figure 1
End Rhythm Figure 1
With Rhythm Figure 1 (5 times)
Whoa!
Lis - ten - ing to the cit - y
Whis - per - ing it's vi - o - lence.
I set out watch - ing from a - bove.
The
nine - ties bring new ques - tions. New sol - u - tions to be found. I
fell in love to be let down.
Once a - gain we dance in the crowd. At times a step a - way. From a

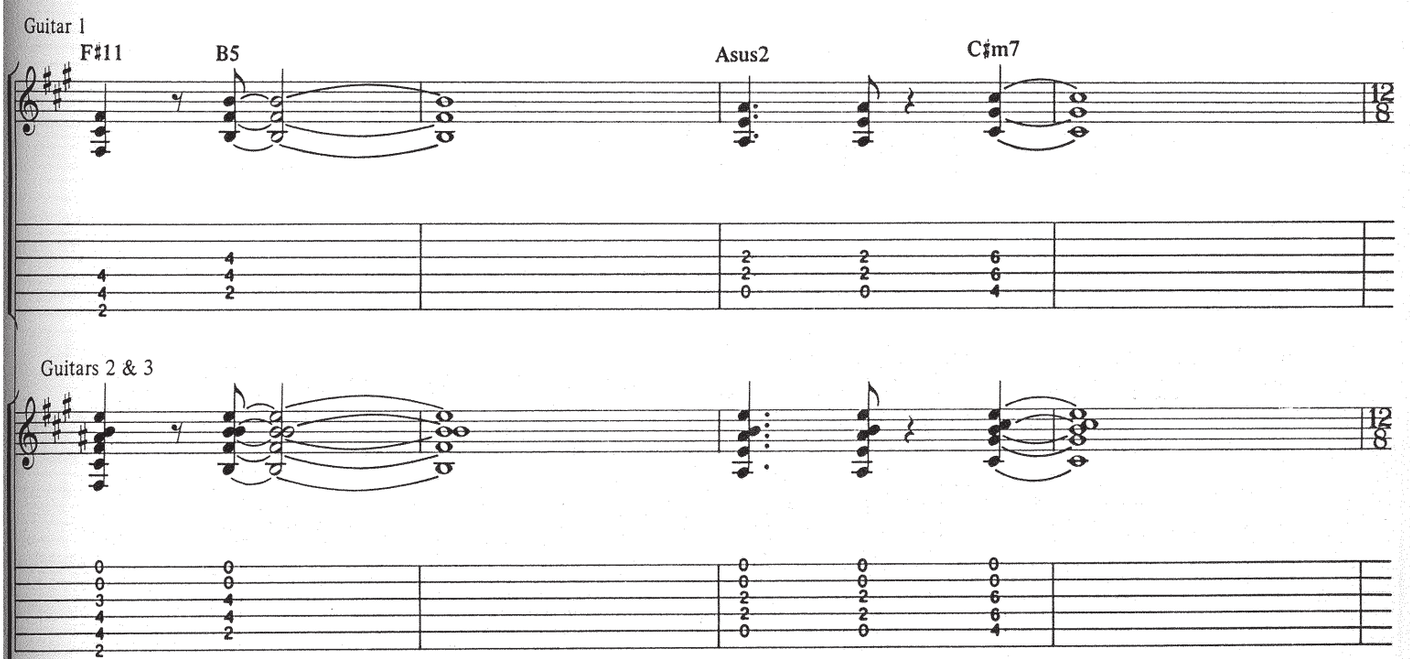

B5 E5
B♭5
B5 E5
F5
com-mon fear that's all spread out. It won't lis-ten to what you say.
P.M.
P.M.
P.M.
P.M.
E5
F5 E5
Once you touch you stand a-lone to face the bit-ter fight.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
B5
G5
B♭5
N.C.
F5 E5
Once I've reached for love and now I reach for life.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
N.C.


F♯7
An-oth-er chance to live my life.
P.M.
Hold
Bsus4
D5
Free the sens - a - tion in my heart. To
Hold
E
F♯5
ride the wings of dreams. In - to chang - ing hor - i - zons.
F♯7
Bsus4
It brings in - ner peace with - in my mind. As I'm
Hold
Hold

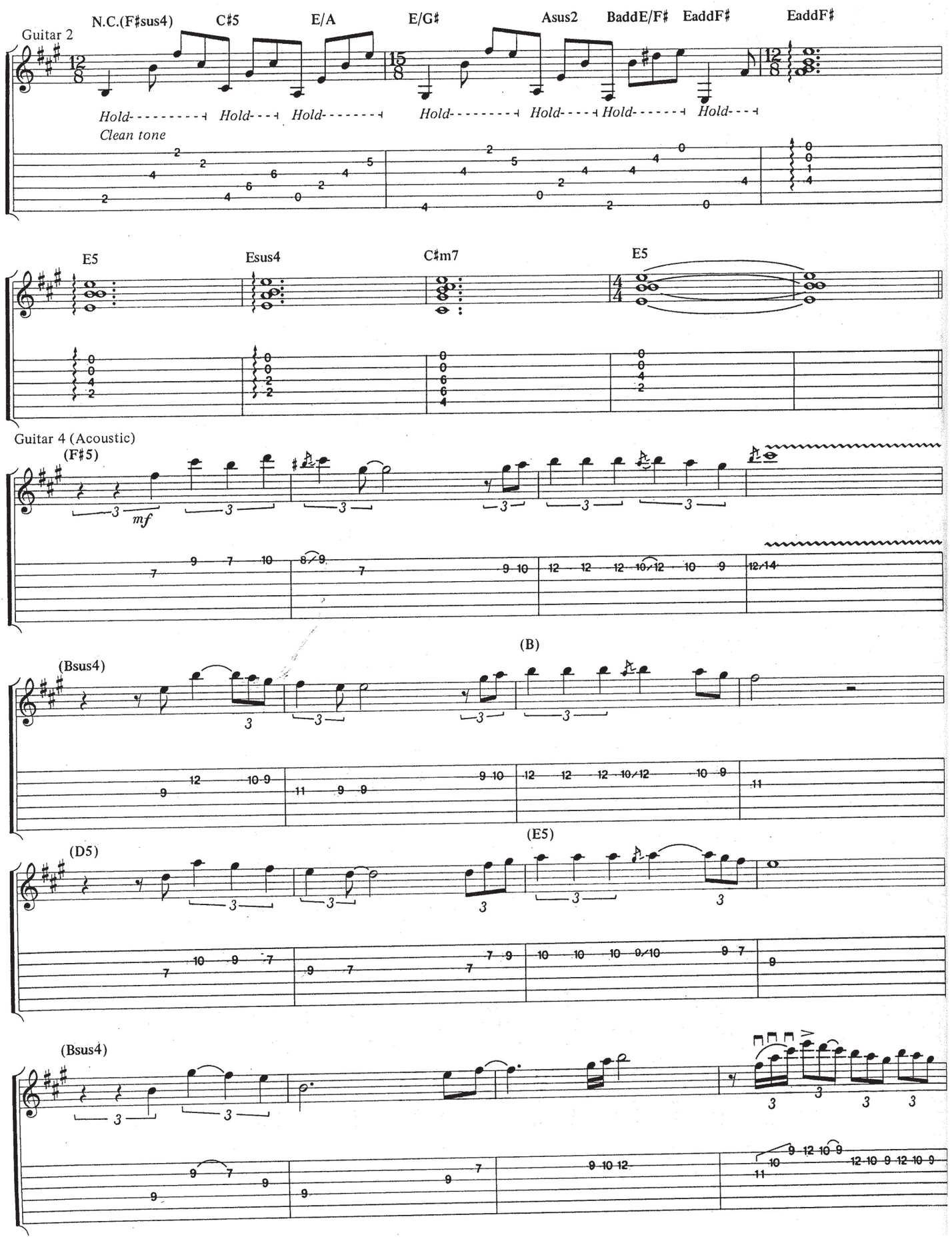

D5
lift - ed from where I've split my life. I hear an in - no - cent voice.
(Hold)
E5
E5 F♯5 E5 F♯5 G5
I hear kind - ness, beau - ty and truth.
Hold
3
F♯5 E5 F♯5 E5 F♯5 G5
N.C.(F♯m11)
Guitar 1
Guitar 3 (Acoustic)
Hold- Hold- Hold- Hold-







*Guitar 2 (clean electric) doubled by Guitar 3 (Acoustic).


Guitar 2
N.C.(F♯sus4)
C♯5
E/A
E/G♯
Asus2
BaddE/F♯
EaddF♯
EaddF♯
Hold
Clean tone
E5
Esus4
C♯m7
E5
Guitar 4 (Acoustic)
(F♯5)
mf
(B)
(Bsus4)
(D5)
(E5)
(Bsus4)

With Fill 3 (Guitar 4)
Guitar 2
F♯sus4 F♯m Bsus4/F♯ F♯sus2 F♯sus4 E5/F♯ F7sus4

Clean tone

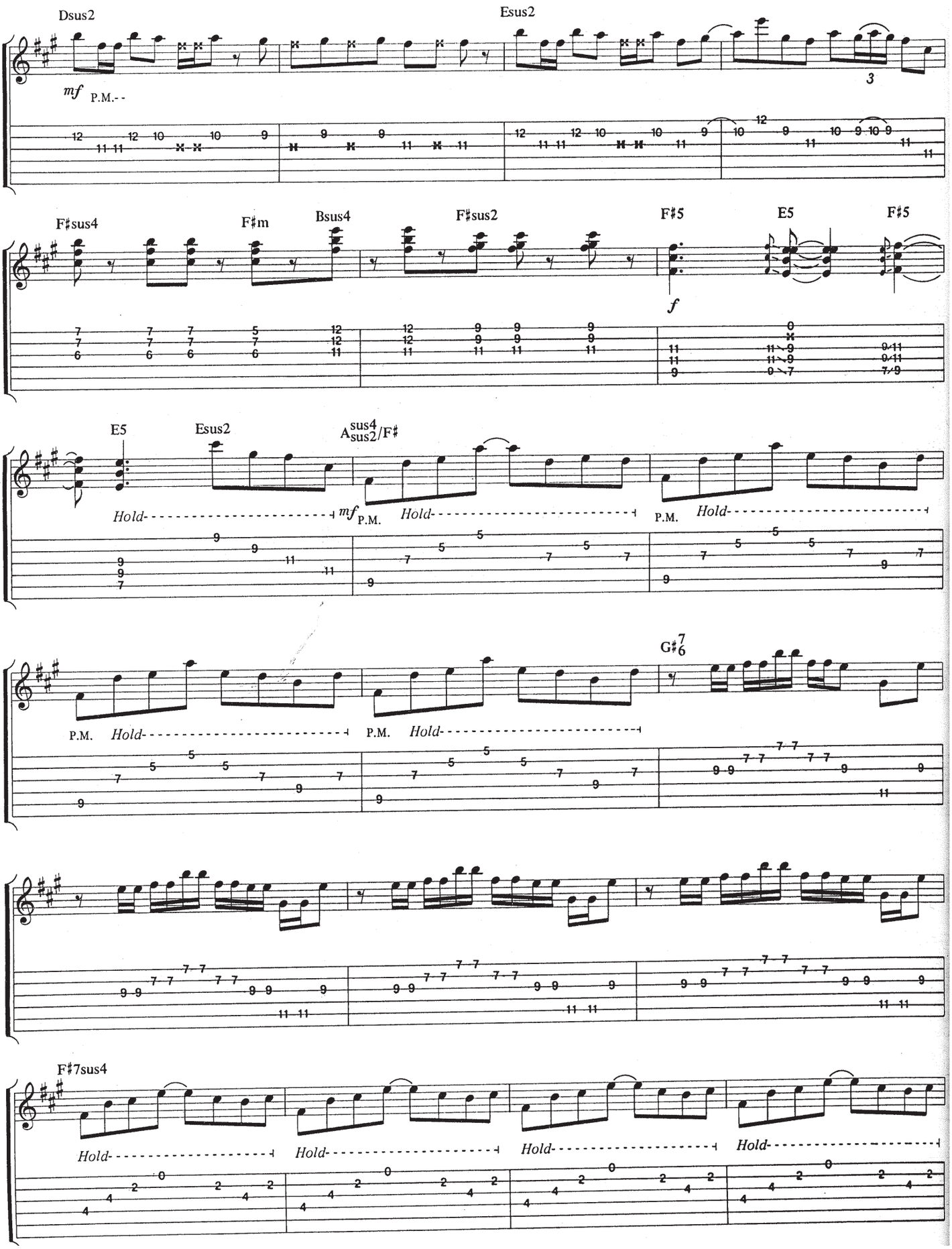
With bar

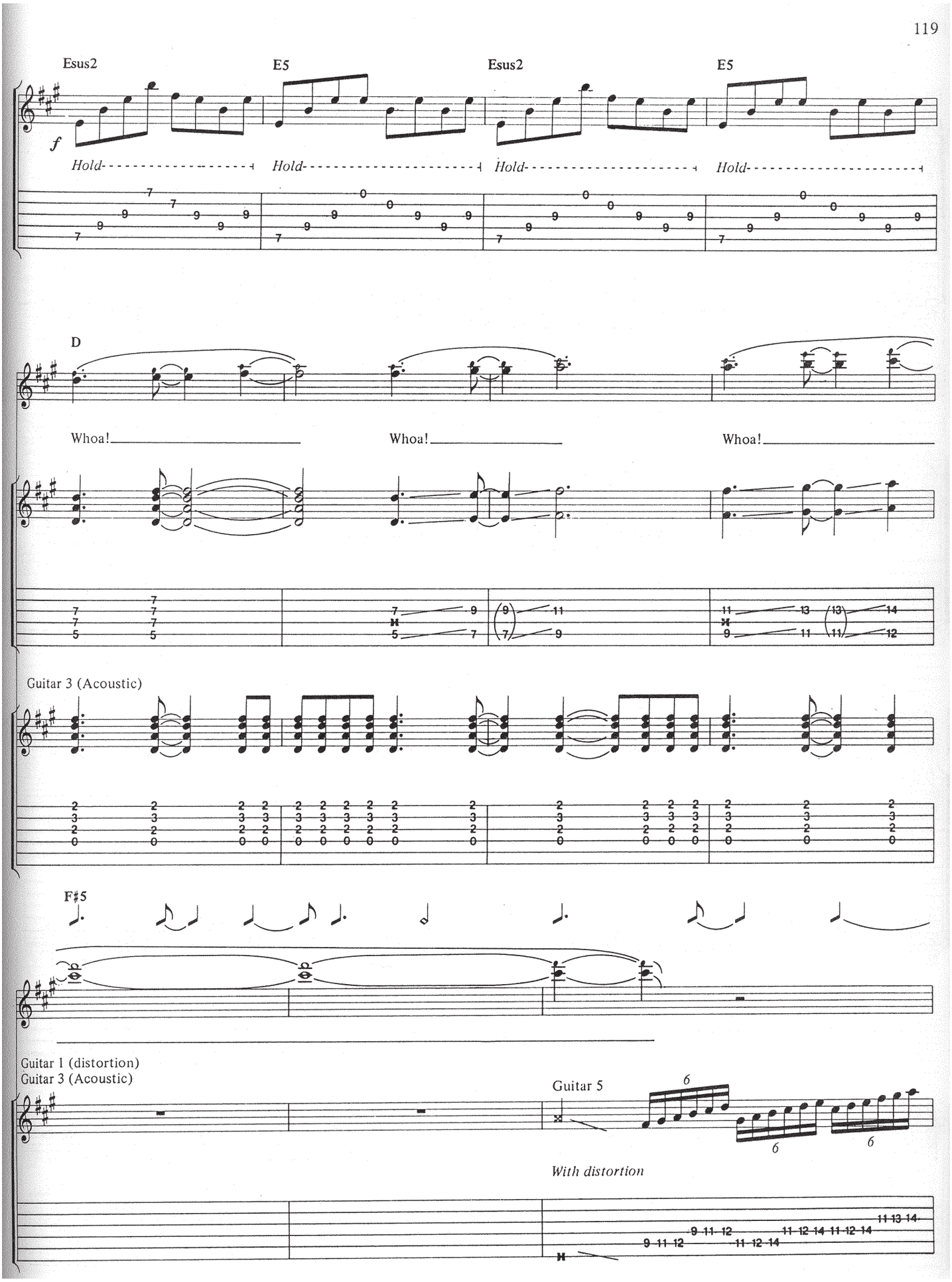
Guitar 3 (Acoustic)

Guitar 4

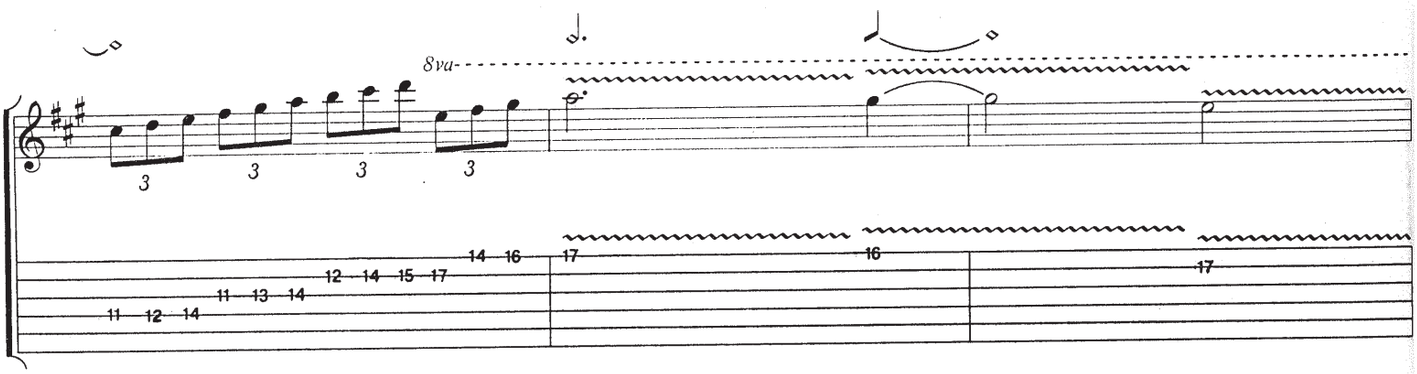
E6sus4 F♯m7 Esus2 E6sus4 F♯sus2/E Bsus2 E5 B6sus2

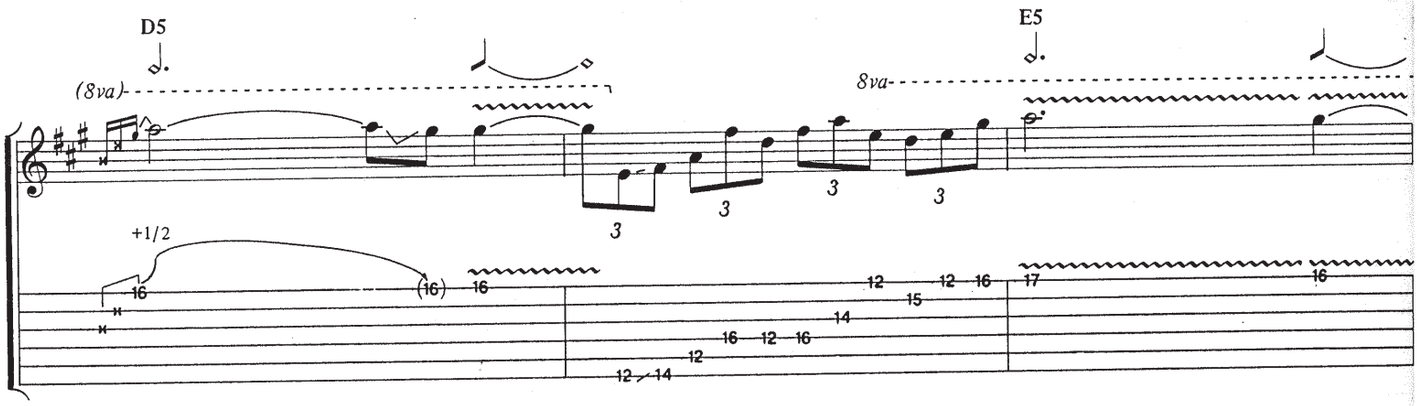
With bar

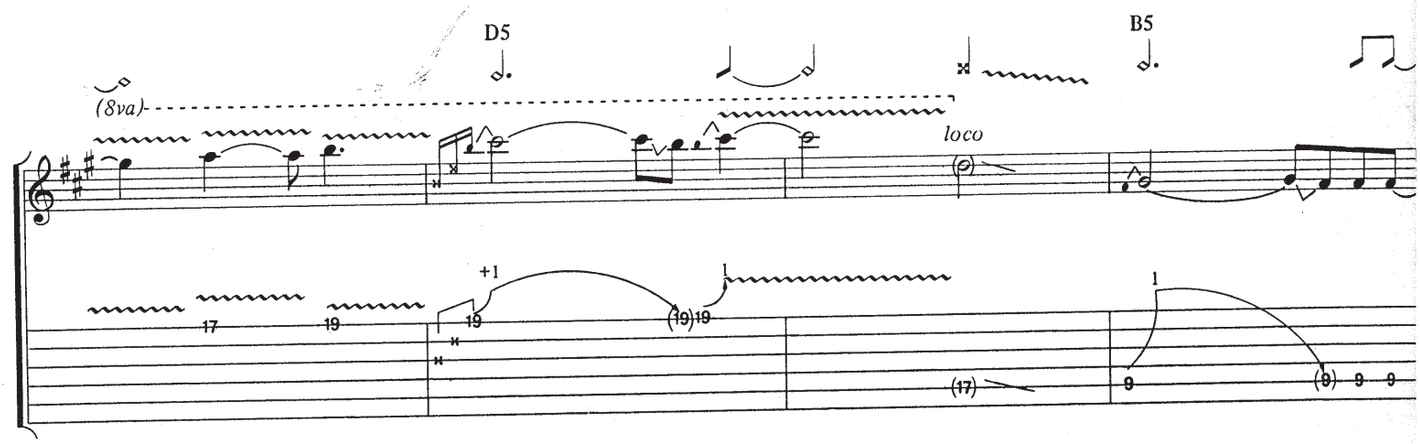

Dsus2
Esus2
mf P.M.
3
F♯sus4
F♯m
Bsus4
F♯sus2
F♯5
E5
F♯5
f
E5
Esus2
A sus4 sus2/F♯
Hold
mf P.M.
Hold
P.M.
Hold
P.M.
Hold
P.M.
Hold
G♯ 7 6
F♯7sus4
Hold
Hold
Hold
Hold

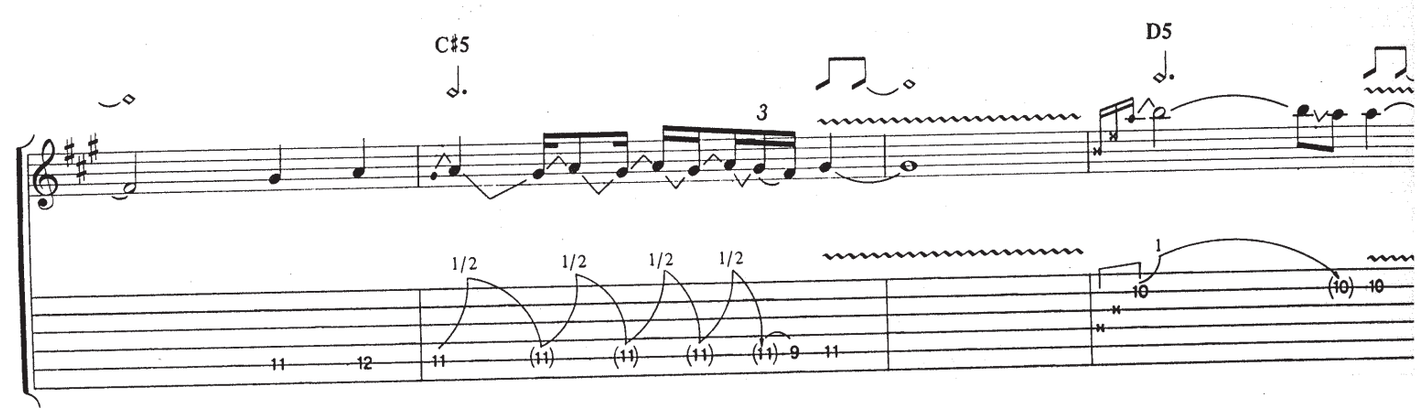

Esus2
E5
Esus2
E5
f
Hold-
Hold-
Hold-
Hold-
D
Whoa!
Whoa!
Whoa!
Guitar 3 (Acoustic)
F♯5
Guitar 1 (distortion)
Guitar 3 (Acoustic)
Guitar 5
With distortion

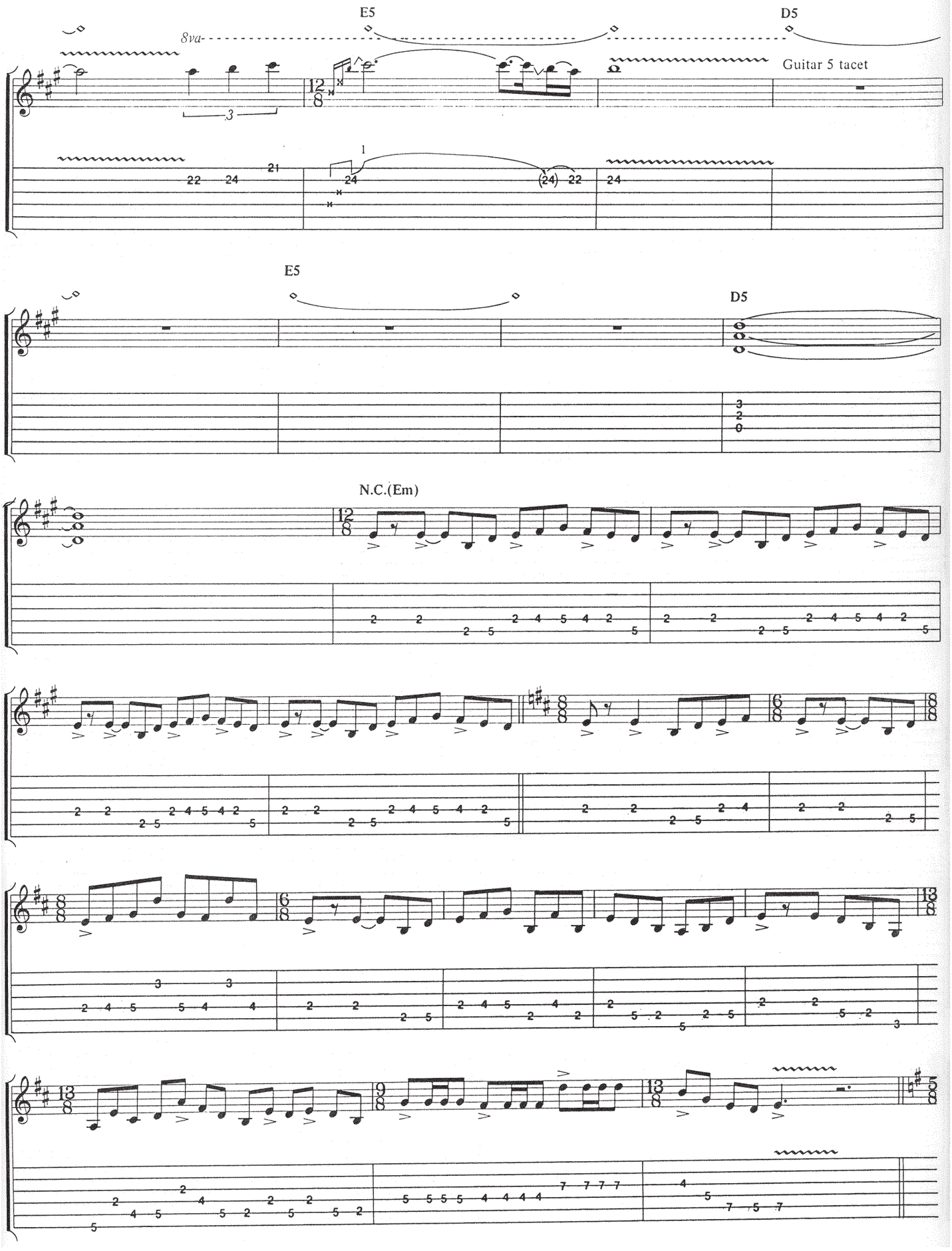
Half time feel
Guitar 3 tacet
E5



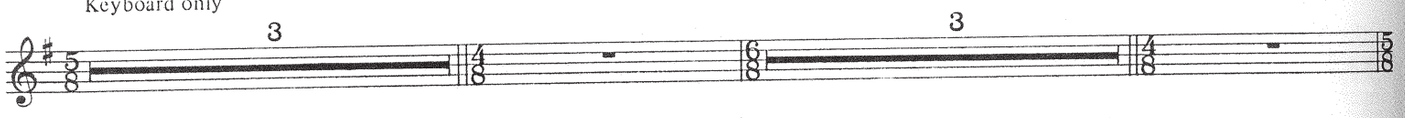




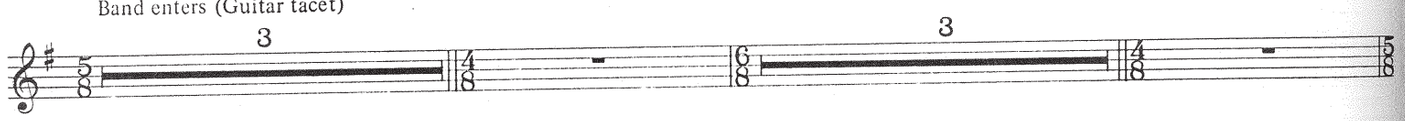



E5
D5
8va
Guitar 5 tacet
E5
D5
N.C.(Em)

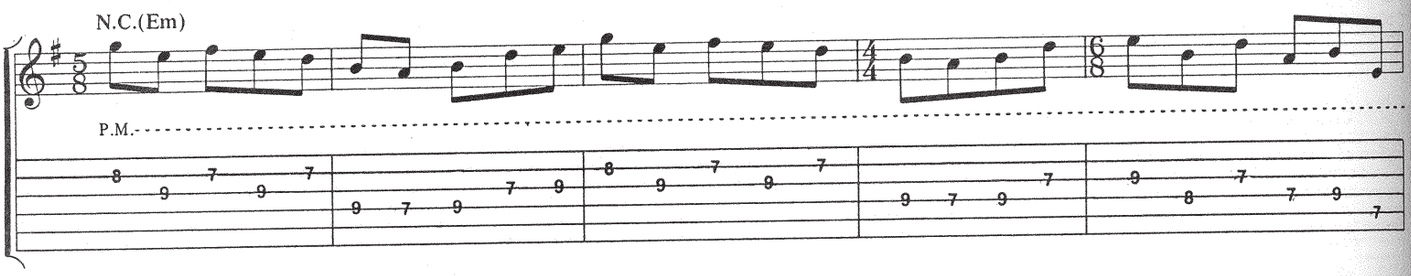
Keyboard only

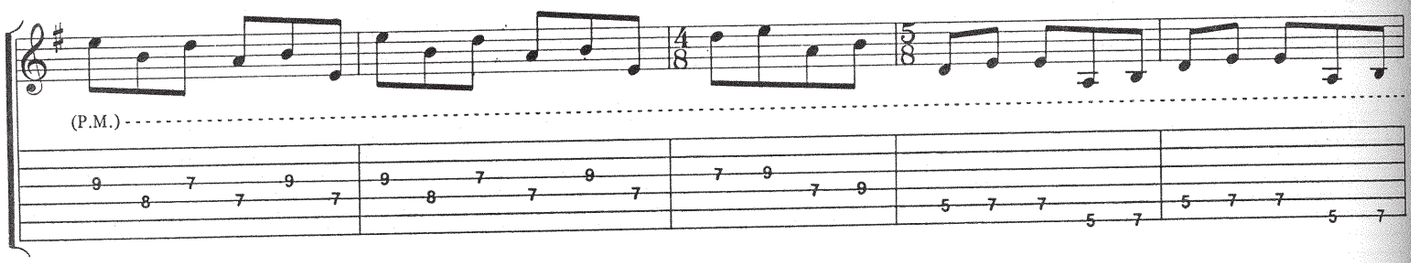


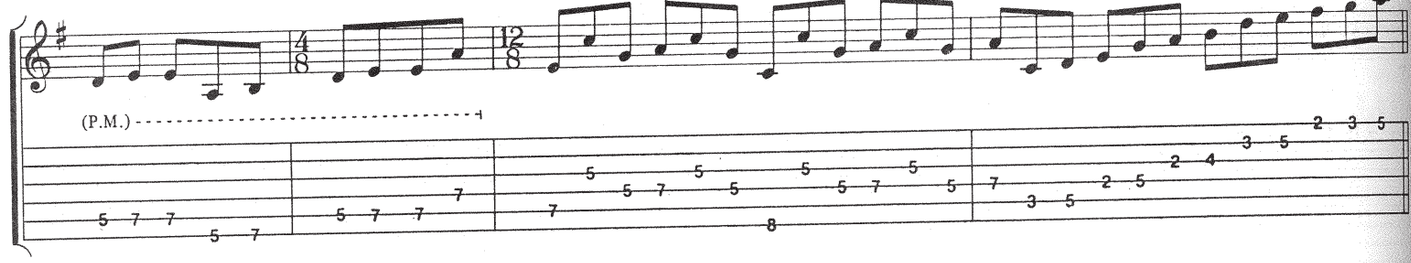
Band enters (Guitar tacet)



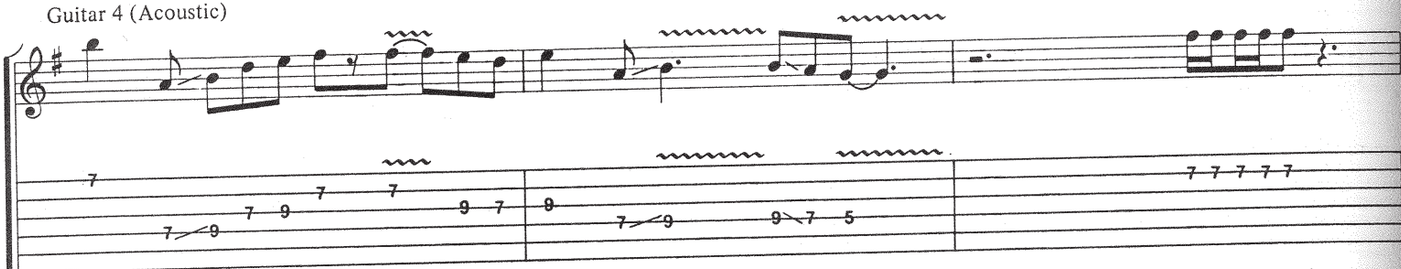
N.C.(Em)





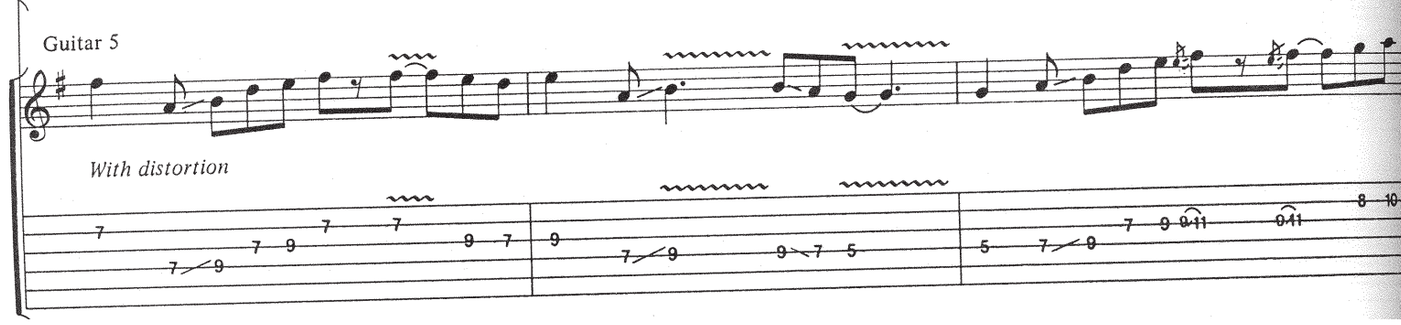


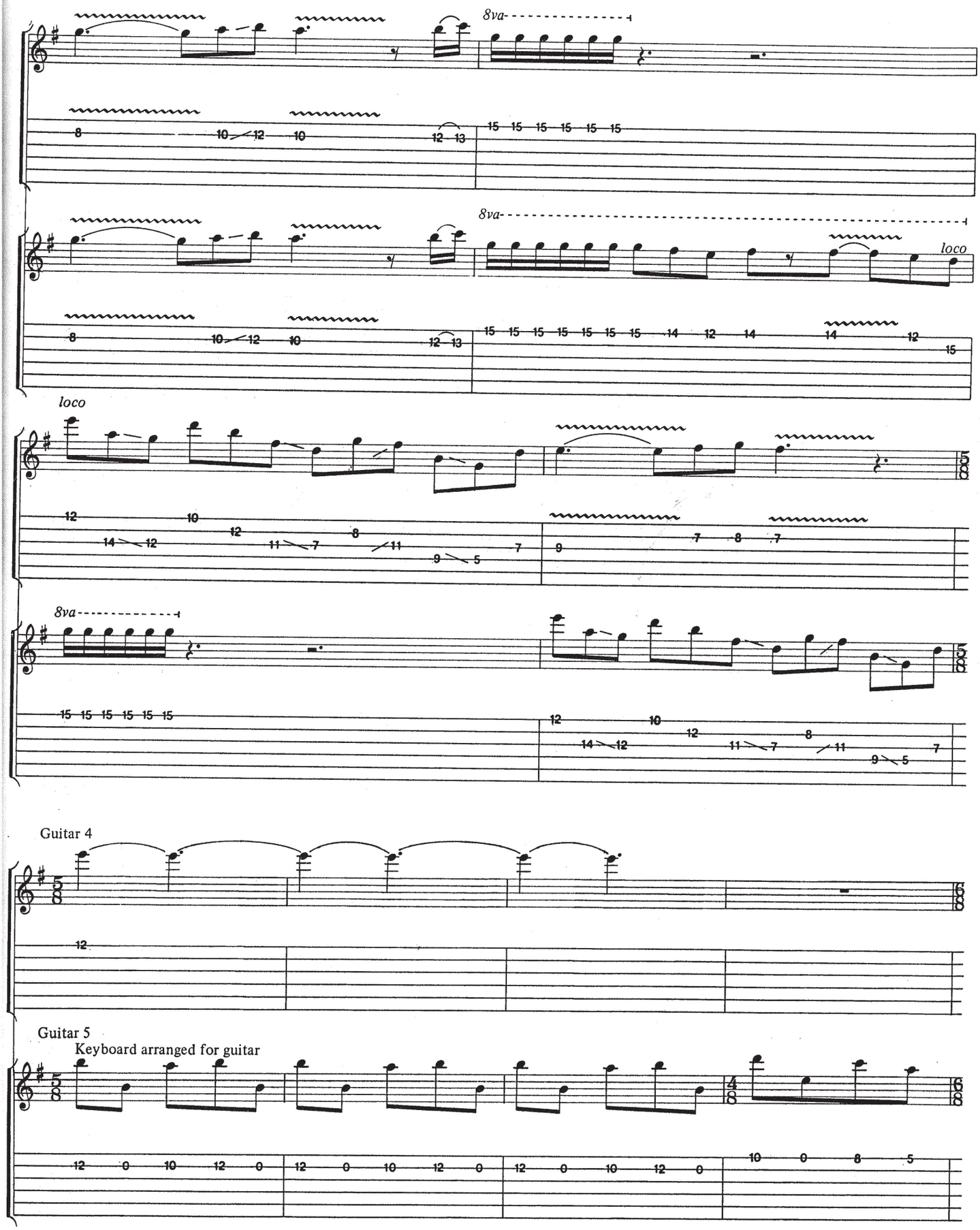
Guitar solo:
Guitar 4 (Acoustic)

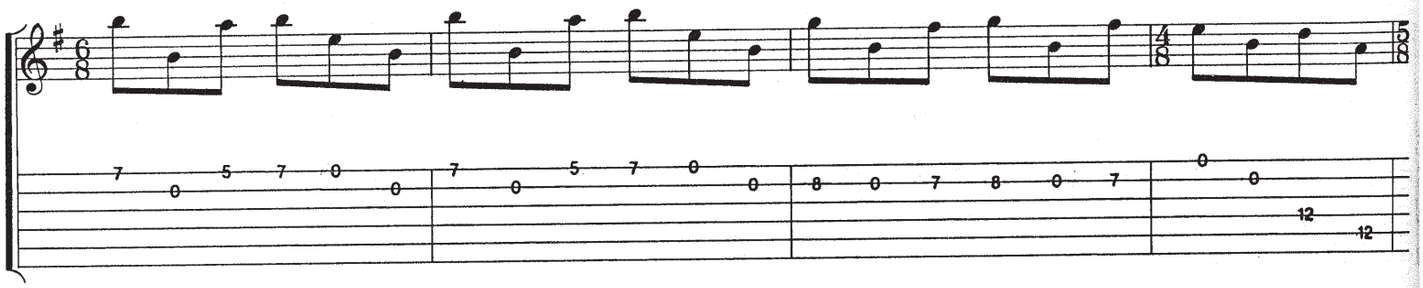


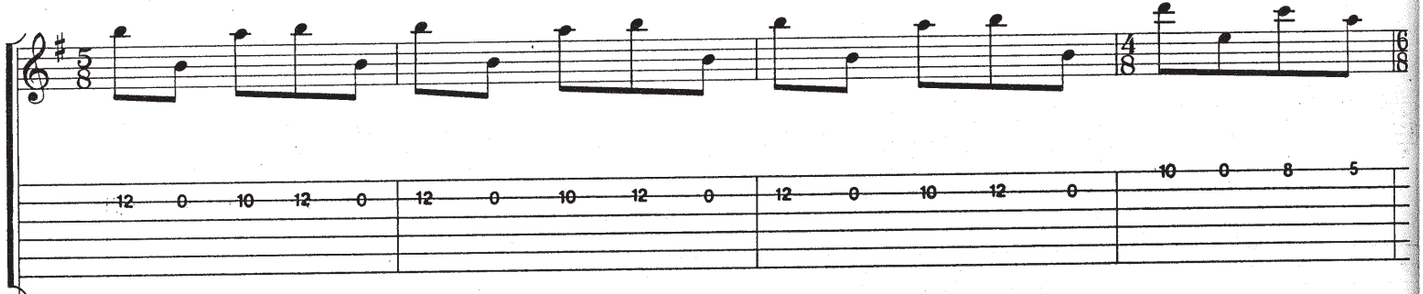
Guitar 5

With distortion

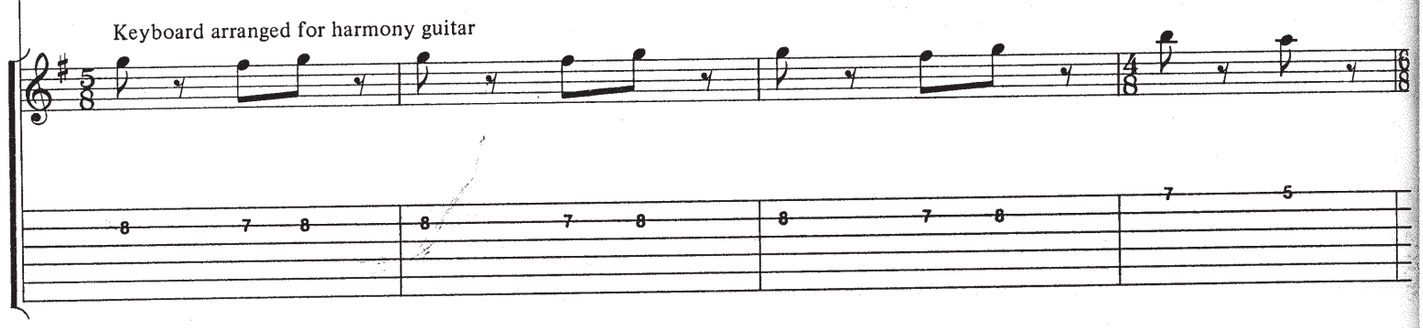


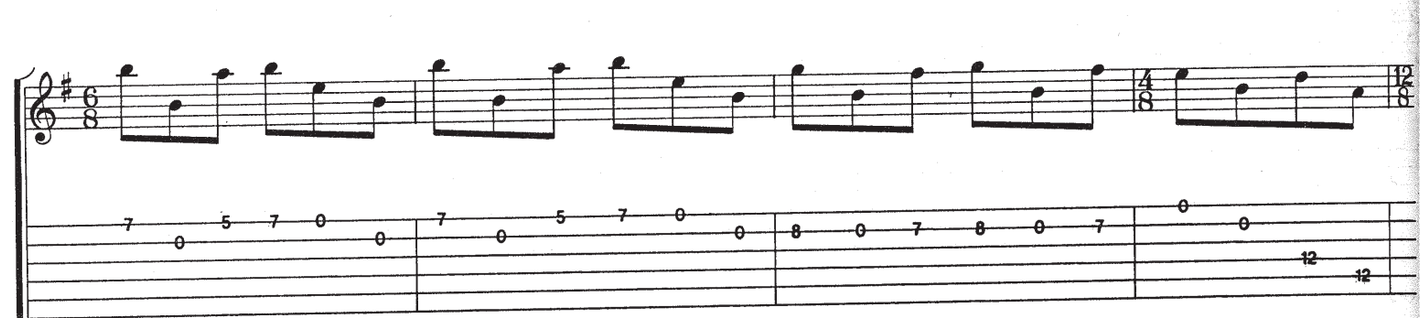

8va
8va
loco
loco
8va
Guitar 4
Guitar 5
Keyboard arranged for guitar

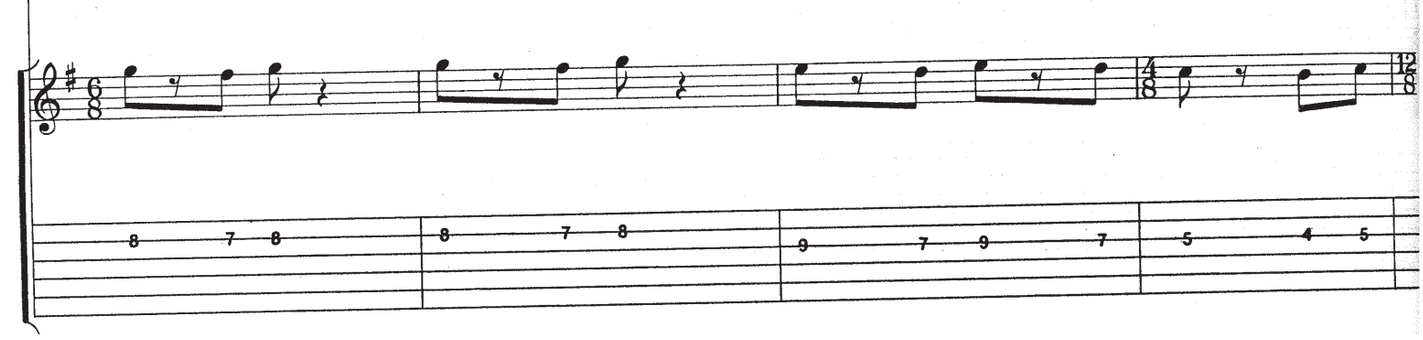


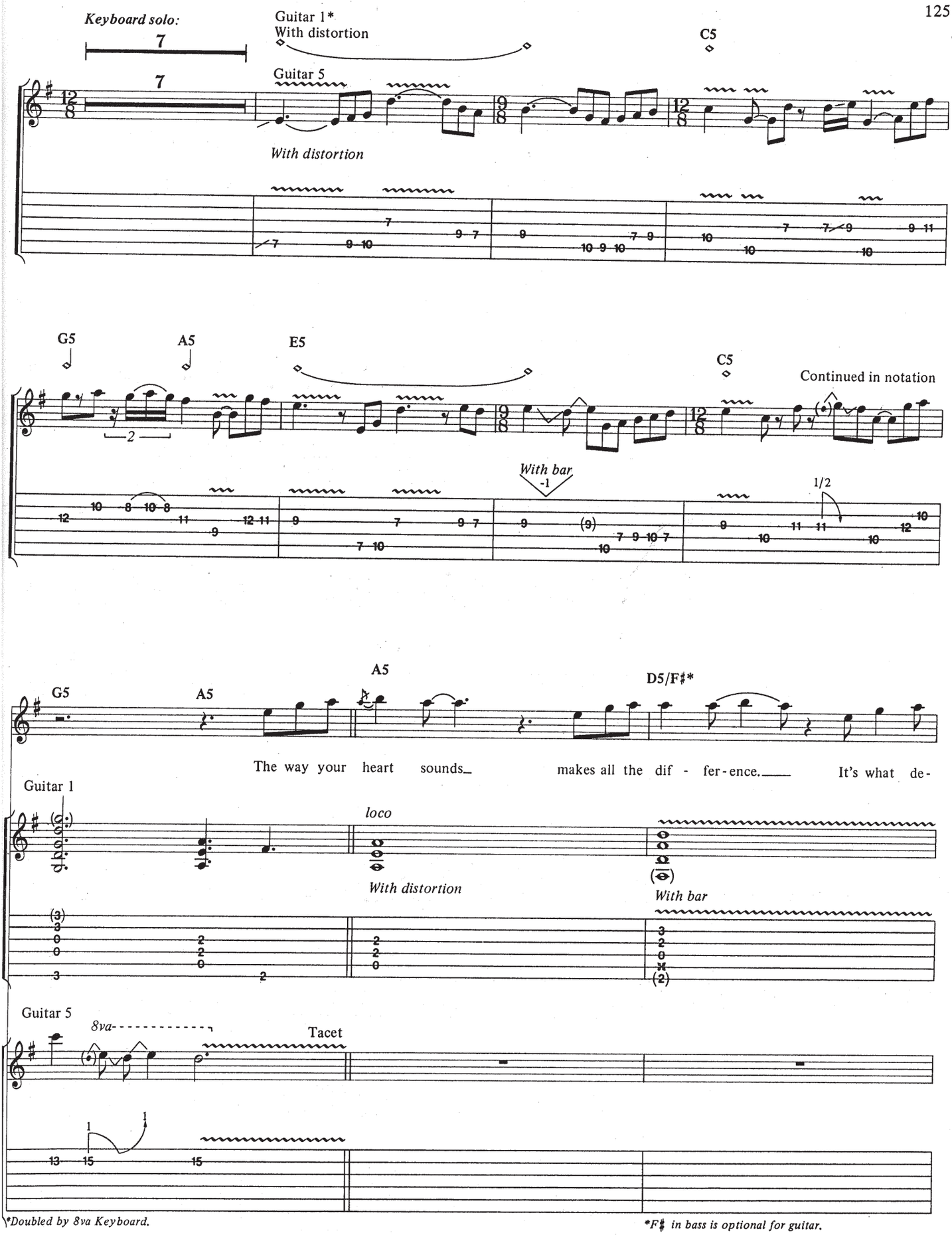


Keyboard arranged for harmony guitar



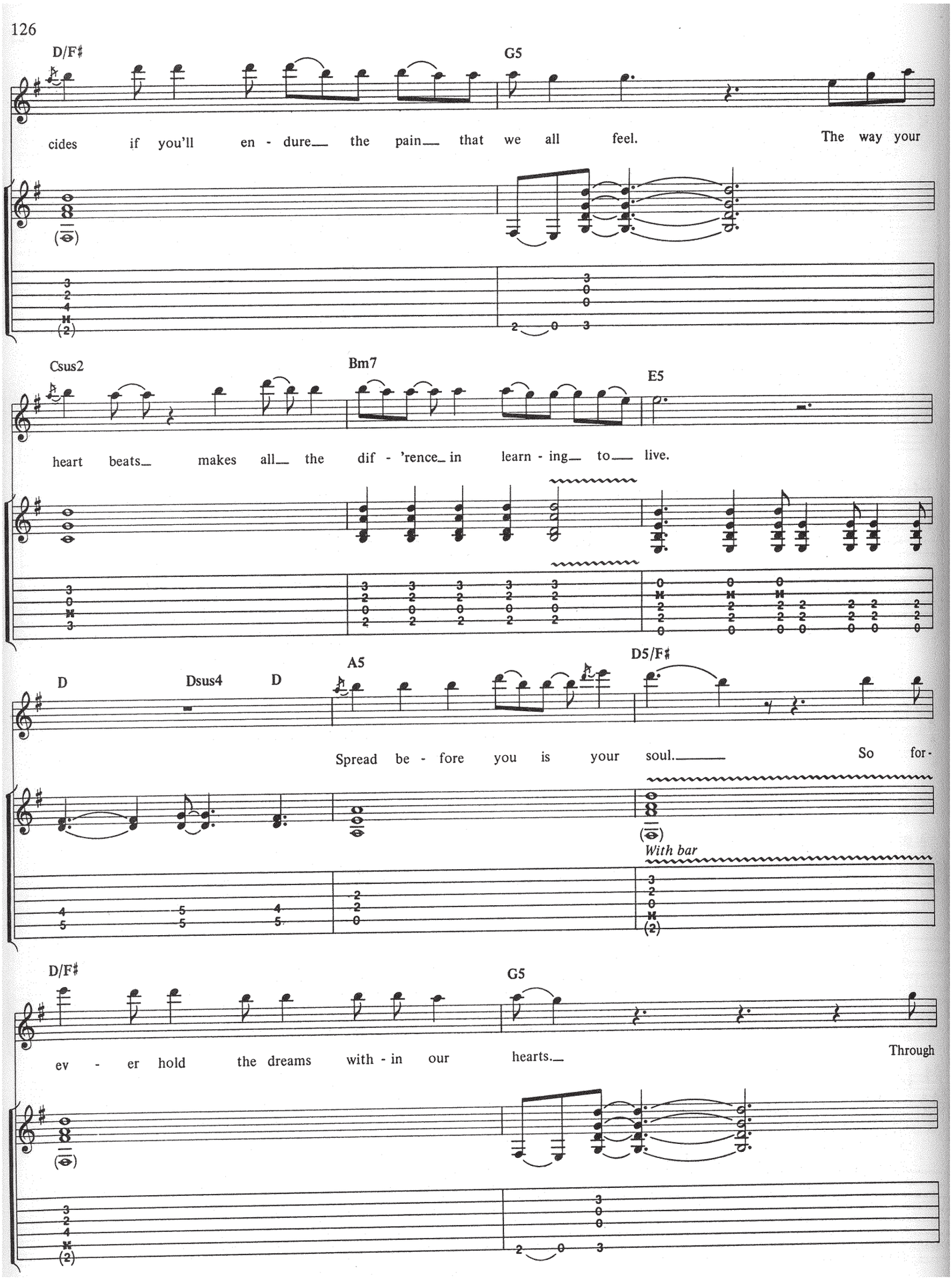


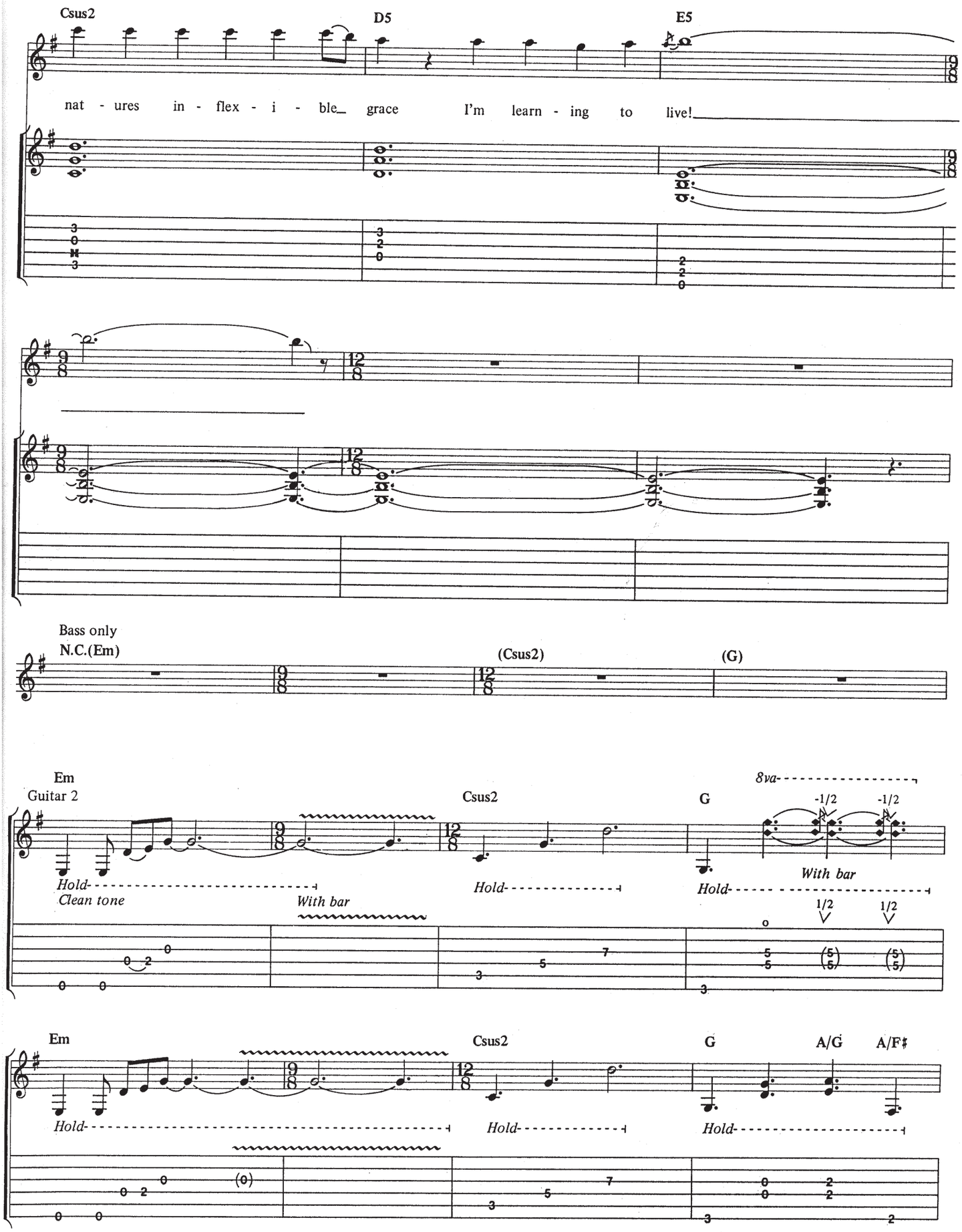


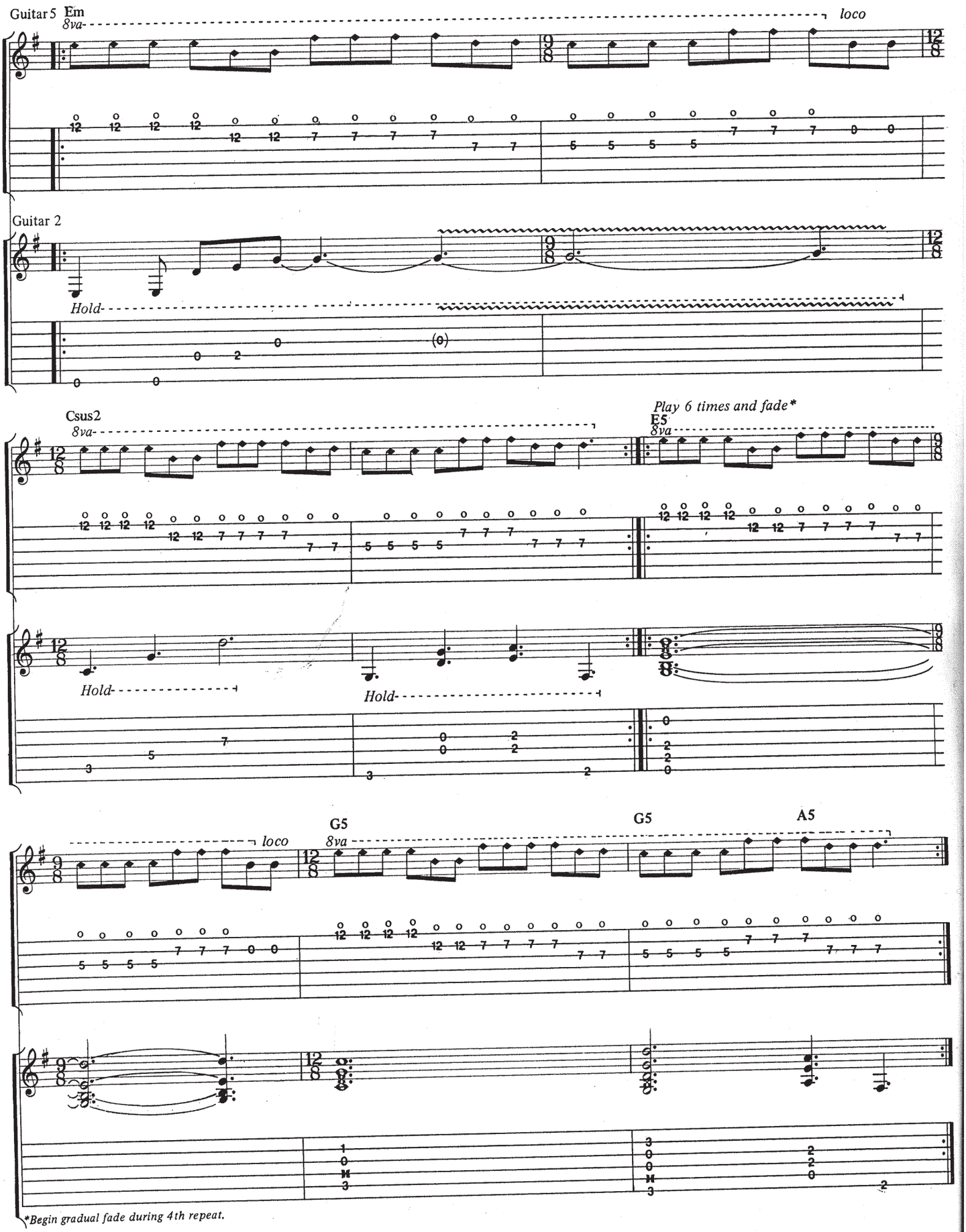


*Doubled by 8va Keyboard.

*F♯ in bass is optional for guitar.


D/F♯
G5
cides if you'll en - dure the pain that we all feel. The way your
Csus2
Bm7
E5
heart beats makes all the dif - 'rence in learn - ing to live.
D
Dsus4
D
A5
D5/F♯
Spread be - fore you is your soul. So for -
With bar
D/F♯
G5
ev - er hold the dreams with - in our hearts. Through


Csus2
D5
E5
nat - ures in - flex - i - ble_ grace I'm learn - ing to live!
Bass only
N.C.(Em)
(Csus2)
(G)
Em
Guitar 2
Hold-
Clean tone
With bar
Csus2
Hold-
G
8va
-1/2
-1/2
With bar
Hold-
1/2
1/2
Em
Hold-
Csus2
Hold-
G
A/G
A/F♯
Hold-



*Begin gradual fade during 4th repeat.